Venice Biennale
Intensive Summer Experience
Six Credits: Studio Art and Art History
June 5 - July 5, 2015
The Program
The Venice Biennale: Intensive Summer Experience is an intensive 4-week combined studio art/art history program offered jointly by Marist College and the Lorenzo de’Medici Institute (LdM). The program offers participants a unique opportunity to explore and immerse themselves in the world’s oldest and most prestigious art exposition, drawing inspiration from the city of Venice and works of global contemporary artists featured at Biennale sites.

Under the direction of Marist Professor Ed Smith, a Guggenheim Fellow and an Associate Fellow of the Royal British Society of Sculpture, and LdM Professor Elisa Gradi, Curator, Consultant, and Supervisor of Art History at LdM, program participants will expand their skills in Art and Art History through two 3-credit courses: ART 358: Venice Biennale and International Influence (Studio); and ART 315 Venice Biennale (Art History). Course methodologies include a combination of on-site lectures, studio art workshops, and critiques designed to engage students in the exploration of contemporary art and culture. Each participant will be assigned a studio space, and participants will have the opportunity to develop a body of studio work, while experiencing Venice, including museums such as the Peggy Guggenheim Collection, Gallerie dell’Accademia, Scuola San Rocco, Punta della Dogana, and the Biennale festival. Participants will also explore Venice’s outlying islands and other significant sites in the Veneto region. Additional faculty from both Marist and LdM will offer guest lectures to complement the instruction and direction offered by Professors Smith and Gradi. All lectures will be in English or with an English translator.

Program Dates
June 5 to July 5, 2015

Application Deadline
February 27, 2015 (but students are strongly encouraged to apply as soon as possible to secure a place on the program).

Requirements
Studio art or digital media majors with an interest in art history are encouraged to apply. Students should have previous experience and/or demonstrated artistic ability. For application details see: italy.marist.edu/biennale. As close mentoring of program participants is a priority, space is limited in the program.

Housing
Students are placed in apartment-style residences in central Venice.

Costs
The program cost of $6,500 includes: tuition and program fees; accommodation (double occupancy, refundable security of $300 required); entrance pass to the Biennale di Venezia festival; vaporetto pass; pre-departure guides, orientation, and post-program materials; welcome and farewell dinner; advisor/staff support; and wireless internet access during the program.

The cost of the program does not include: airfare; meals and miscellaneous living expenses; individual art materials; personal expenses, transportation and excursions; and passport or visa expenses.

Application Information
Contact assistant coordinator Emily Pasquerello: emily.pasquerello1@marist.edu

Academic Information
Contact program director Professor Ed Smith: edward.smith@marist.edu

Additional Information on the Website
italy.marist.edu/biennale