



Portfolio Requirements for Fashion Design Applicants 2018-2019 Admission

In addition to the Marist Admission application, the following portfolio is required for applicants who would like to be considered for the Fashion Design Sequence at Marist's Florence, Italy Campus and must be submitted via www.marist.slideroom.com.

Design Assignment: Symbols are a long-standing method of communication. Research symbols -- ancient or modern -- and choose one or a series that connects with your design creativity. Create an assembly of images (mood board) that expresses your inspiration. Then, in 200 words or less, explain the connection between your inspiration and the fashion designs you have created.

This collection must be modern, wearable, creative and on trend with current style.

To be considered for application to the **Fashion Design Program at Marist's Florence Campus** your digital portfolio submission **must** include the following:

A. INSPIRATION/MOOD

The Inspiration/Mood page should include images that have inspired you to create these designs.

B. ESSAY

In 200 words or less write an explanation of how the designs have been inspired by the mood page images. Also determine the season of the year that these designs will be worn in.

C. COLLECTION OF DRAWINGS

Choose from: Option 1 – Fashion Emphasis or Option 2 – Art Emphasis

By deriving ideas from your inspiration/mood images design mix and match separates that work and can be worn together in collection.

Please choose 1 option to submit.

OPTION 1: FASHION EMPHASIS PORTFOLIO

Sketch the designs in color on four (4) figures.

Draw original garment designs in color using the medium of your choice. (Tip: Scan your work and save as one multi-page pdf file)

Your mix and match collection must include: 1) a jacket, 2) two tops, 3) two pants, 4) a skirt, 5) a dress, 6) a coat

If you chose to design a menswear collection your collection must include: 1) two jackets, 2) two shirts, 3) three pants, 4) shorts, 5) a coat, 6) a tee shirt with graphic

It is up to you how these 6 garments will be worn by the 4 figures.

Your collection should demonstrate your understanding of the fashion figure proportion, garment silhouette, fabric, and garment construction.

If possible, fabric swatches and technical flat sketches should be included.

D. FREE ZONE

Submit two (2) non-fashion examples of your artwork. You may submit a high quality copy or photograph. Please include a description of the piece including its actual size, medium used and date of completion. Acceptable submissions include paintings, drawings, collages, sculpture, pottery, or a combination of media.

OPTION 2: ART EMPHASIS PORTFOLIO

Sketch the designs in color on two (2) figures.

Draw original garment designs in color using the medium of your choice. (Tip: Scan your work and save as one multi-page pdf file)

Your mix and max collection must include: 1) a jacket, 2) two tops, 3) a pant, 4) a skirt

If you chose to design a menswear collection your collection must include: 1) a jacket, 2) a shirt, 3) a pant, 4) a short, 5) a tee shirt with graphic

It is up to you how these garments will be worn by the 2 figures.

Your collection should demonstrate your understanding of the fashion figure proportion, garment silhouette, fabric, and garment construction.

If possible, fabric swatches and technical flat sketches should be included.

D. FREE ZONE

Submit three to five (3-5) non-fashion examples of your artwork. You may send a high quality copy or photograph. Please include a description of the piece including its actual size, medium used and date of completion. Acceptable submissions include paintings, drawings, collages, sculpture, pottery, or a combination of media.

Presentation Requirements:

All figures must be original and drawn by the applicant, either by hand or with the use of a computer drawing program. Figures must never be traced from reference sources. Sketches should be in color and in the medium of your choice. Submission of the components of this portfolio must be scanned & submitted in .JPG or PDF format. (Tip: Scan your work and save as one multi-page pdf file.) Present your digital portfolio creatively and professionally.

I have participated in the Marist College Summer Fashion Design Institute: Yes When? Summer _____
 No

Materials must be submitted via www.marist.slideroom.com.

I am applying as (check box below that applies to the status/semester):

- Incoming Freshman Fall 2018
- Incoming Transfer Fall 2018
- Incoming Freshman Spring 2019
- Incoming Transfer Spring 2019

You will be notified of your acceptance by Marist College Admission. Please refrain from calling the Fashion Department regarding your status. Please do call if you have any questions about the submission requirements.